



ARTIKK
E X T R E M E

PLANET ASPHALT





ARTIK EXTREME

CREATIVE FILM PRODUCTION COMPANY

We make possible to create any imaginary world by combining extreme outdoor video shooting, 3D technology and VFX.

Artik Extreme offers a film production and creative service for **advertising campaigns, documentaries and shows.** We conceive, develop and produce **entire creative and advertising projects**, and we offer **highly specialised support** for the filming of external productions.

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Artik Extreme can conceive, plan and shoot automotive projects with different styles.



CREW

OPERATORS
PILOTS



VEHICLES

CAR CAM
BUGGY CAM
CINE BIKE
HELICOPTER



DRONES

CINEMATIC DRONE
FPV DRONE

PLANET ASPHALT CREW

Artik Extreme automotive crew is composed of Pilots and Operators that are confident with vehicles and high speed.



OPERATORS

PILOTS

CREW -CREW- OPERATORS

Acting every day within the scenario in which they specialise, Artik Extreme operators are characterized by an excellent preparation and adaptability.



CREW

-CREW- PILOTS

Artik Extreme drivers, thanks to their advanced driving experience, enable the fastest and most dangerous automotive video footage. Our drivers can operate as stuntmen or as drivers for the most difficult car-to-car filming.



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VEHICLES

Artik Extreme vehicles – Car Cam, Buggy Cam, Cine Bike and Helicopter – can be used to film projects as well as for crew support.



CAR CAM

CINE BIKE

BUGGY CAM

HELICOPTER

VEHICLES

-VEHICLE-

CAR CAM

High-performance car, mounted with Russian Arm and a film camera, both with remote control. This vehicle makes it possible to reach the highest speeds on the road, offering extremely dynamic and stable footage.



VEHICLES

-VEHICLE-

CINE BIKE

A fast and agile vehicle with various mounting options for stabilisers and cameras. The cine bike is perfect for high-speed precision filming in tight spaces.



VEHICLES

-VEHICLE-

BUGGY CAM

A four-wheel drive vehicle powered by a 170+ horsepower engine. This vehicle tackles all types of terrain thanks to its racing suspension and knobby tyres, interchangeable with snow-specific crawlers. The buggy allows for exceptional footage at high speed, as it could be equipped with a camera crane jib arm (Russian Arm) and a movie camera, both with remote control. The buggy is also perfect as support vehicle during productions.



VEHICLES

-VEHICLE-

HELICOPTER

Medium-sized helicopter which could be equipped with a stabiliser and a movie camera. The helicopter provides wide, smooth and fast aerial shots.



PLANET ASPHALT DRONES

Artik Extreme drones – Cinematic and FPV – can film stable panoramas as well as highly dynamic footage. Our operators are able to fly the drones even in the most narrow locations.



— FPV DRONE —

— CINEMATIC DRONE —

DRONES

-DRONES-

FPV DRONE

Carbon fibre competition drone, which allows for fast and breathtaking footage. This aircraft is remotely controlled through a visor, and can also be equipped with large cinemacameras.



-DRONES- CINEMATIC DRONE

Large drone with a long flight autonomy, able to maintain stability even in very difficult weather conditions. This aircraft allows for extremely stable and panoramic RAW aerial shots, as it is equipped with an independent camera whose movements are remotely controlled by a specialised operator.





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